

DIE NACHT VOR DEM PROBESPIEL

für Posaunenquartett

Gunter Waldek, 2010

Moderato (♩ = ca. 76)

Posaune 1

Posaune 2

Posaune 3

Bass-Posaune

f *mf* *f* *p*

Detailed description: This system contains the first four staves of the score. Posaune 1 starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic. Posaune 2 also starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Posaune 3 has a rest throughout. Bass-Posaune starts with a forte (*f*) dynamic, playing a bass line that includes a crescendo leading to a piano (*p*) dynamic at the end of the system.

5

Pos. 1

Pos. 2

Pos. 3

B. Pos.

p *mf* *mp* *mp*

Detailed description: This system contains staves 5 through 8. Pos. 1 plays a melodic line with a piano (*p*) dynamic. Pos. 2 plays a melodic line with accents and a triplet of eighth notes, with a mezzo-forte (*mf*) dynamic. Pos. 3 plays a melodic line with a mezzo-piano (*mp*) dynamic. B. Pos. plays a bass line with a mezzo-piano (*mp*) dynamic.

9

Pos. 1

Pos. 2

Pos. 3

B. Pos.

mf *f* *mf*

Detailed description: This system contains staves 9 through 12. Pos. 1 plays a melodic line with a mezzo-forte (*mf*) dynamic and triplet markings. Pos. 2 plays a melodic line with a forte (*f*) dynamic and triplet markings. Pos. 3 plays a melodic line with a mezzo-forte (*mf*) dynamic and triplet markings. B. Pos. plays a bass line with a forte (*f*) dynamic and triplet markings.

13

Pos. 1 *p*

Pos. 2 *mf*

Pos. 3 *p*

B. Pos. *p*

16

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

20

Allegro molto (♩ → ♩ : ♩ = ca. 152)

Pos. 1 *fp* *sffz* *mf* *p*

Pos. 2 *fp* *sffz* *mf* *p*

Pos. 3 *fp* *sffz* *mf* *ff* *mf*

B. Pos. *fp* *sffz* *ff* *f* *p*

24

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *mf*

B. Pos. *f*

30

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *mf*

B. Pos. *ff*

36

Pos. 1

Pos. 2

Pos. 3

B. Pos.

44

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

B. Pos. *f*