

Pardon me! I must ever weep at the name of Mozart

Gunter Waldek, 2010

Andante cantabile (♩ = ca. 66)

Baryton

Viola

Violoncello

6

Bar.

Vla.

Vlc.

13

Bar.

Vla.

Vlc.

möglichst gleichmäßiges glissando

Poco meno mosso

espress.

19

Bar.

Vla.

Vlc.

pizz.
(Resonanzsaiten)

poco a poco agitando ...

arco

mf espress.

arco

arco

Tempo I (♩ = ca. 66)

pizz.
(Resonanzsaiten)

25

Bar. *f* *sfz* *pp* *mp*

Vla. *f* *sfz* *pp* *pizz.* *arco pont.* *ppp*

Vlc. *f* *sfz* *ppp* *pizz.* *pp*

29

Bar. *arco pont.* *ppp* *f* *p* *mf* *pp* *p*

Vla. *p* *mf* *p* *mf* *p* *mp*

Vlc. *ppp* *f* *p* *mf* *pp* *p*

(sempre pont.)

arco pont.

(sempre pont.)

Allegro (♩ = ca. 112)

ord.
arco

33

Bar. *ppp* *p* *ord.*

Vla. *pp* *molto pont.* *morendo* *mf*

Vlc. *ppp* *ord.* *mf*

glissando, aber Tonschritte spürbar

(Übergang zum Geräusch)

38

Bar. *ppp*

Vla. *pp*

Vlc. *ppp*

43

Bar. 

Vla. 

Vlc. 


47

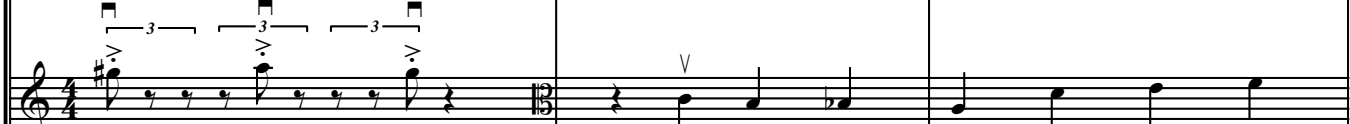
Bar. 

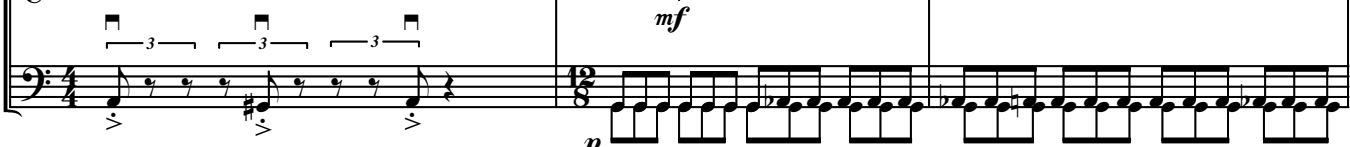
Vla. 

Vlc. 

51

Bar. 

Vla. 

Vlc. 

54

Bar. 

Vla. 

Vlc. 