

TOCCATA

Allegro (♩ = ca. 108)

31

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos. 1,2

Pk.

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.

TOCCATA

Allegro (♩ = ca. 108)

31

Org.

35

Fl.

Ob.

Kl.

Fg.

35

Hrn.

Trp.

Pos. 1,2

35

muta B in G

Pk.

Schl.

35

VI. I

VI. II

Vla.

Vc.

Kb.

35

Org.

38

Org.

The image shows a page of a musical score for a concertino. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Positively (Pos. 1,2), Piccolo (Pk.), Snare Drum (Schl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *f* (piano). A key signature change is indicated by the instruction "muta B in G". The page number 35 is shown in a box at the beginning of several systems, and 38 is shown at the start of the final system. The bottom of the page contains the title "Waldek, Concerto da lontano - 7 -" and the copyright information "© 2012 by G. Waldek, A-4770 Andorf".

41

Org.

45

Fl.

Ob.

Kl.

Fg.

Pos. 1,2

45

Pk.

Schl.

45

VI. I

VI. II

Vla.

Vc.

Kb.

45

Org.

50

Fl. *f* *p* 1. 3 3

Ob. *f* 1. *p* 3 3

Kl. *f* 1. *p* 3 3 *pp*

Fg. *f* 2. *pp* *pp*

50

Hrn. *f* *pp*

Trp. *f*

Pos. 1,2 *f* *pp*

50

Pk. *f* *ff* *mf* *pp*

Schl. *f*

50

VI. I *f* *pp* *div.*

VI. II *f* *non div.* *pp*

Vla. *f* *non div.* *pp*

Vc. *f* *pp*

Kb. *f* *pizz.* *p*

50

Org. *f* *p* 3 3 *p*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Positively 1 and 2 (Pos. 1,2), Percussion (Pk.), Snare Drum (Schl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is divided into three systems, each starting with a measure number '50' in a box. The first system includes dynamics like *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. The second system features *ff* (fortissimo) and *mf* (mezzo-forte) dynamics, and includes performance instructions like *non div.* (non-diviso) and *pizz.* (pizzicato). The third system shows a triplet of notes in the organ part and continues with *p* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.